FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00160354-F **Type of Permit:** FILMING **Release Date:** 01/24/2020

| | |
|---|---|
| **Production Company** | PACIFIC 2.1 ENTERTAINMENT GROUP INC |
| **Insured Company Name** | PACIFIC 2.1 ENTERTAINMENT GROUP INC |
| Contact Phone No. 1 | 818-255-7351 |
| Contact Phone No. 2 | 818-255-7357 |
| Fax | 818-288-7383 |
| Address | 11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605 |
| **Production Title** | THE OLD MAN EP 102 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | tbd tbd |
| **Director** | TBD TBD |
| **1st AD** | TBD TBD |
| **Production Manager** | Sarah Donohue |
| **FilmL.A. Coordinator** | Cody Penwell |
| **Location Manager** | Rick Surad |
| Primary Phone | Mobile - 805-377-0248 |
| Secondary Phone | |
| **Location Assistant** | tbd tbd |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |

**Total Permit Fee** $111.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information

## Location



**Permit Number** F00160354-F
**Production Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Insured Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Production Title** THE OLD MAN EP 102

**Location Manager** Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

**Location Address** 2627 Medford St, Los Angeles, CA, 90033
**Location Name** LA HANGAR STUDIOS - STUDIO A
**Location Type** Stage
**Prep Dates** 1/15/2020 - 1/27/2020 07:00 - 19:00 13 days
**Film Dates** 1/27/2020 - 1/27/2020 04:00 - 23:59 1 day
1/28/2020 - 1/28/2020 05:00 - 23:59 1 day
1/29/2020 - 1/29/2020 05:00 - 23:59 1 day
**Strike Dates** 2/3/2020 - 2/3/2020 04:00 - 23:00
**Open or Closed to the Public** Closed
**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
**Please see attached document** G-2642.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Cube Trucks | 4 |
| Generator | 1 |
| Modular Units | 1 |
| Stakebed Trucks | 2 |
| Trailers | 6 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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## Summary Information — Location



**Permit Number** F00160354-F
**Production Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Insured Company** PACIFIC 2.1 ENTERTAINMENT GROU...
**Production Title** THE OLD MAN EP 102

**Location Manager** Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Vans 4

**Filming Activities** Atmospheric smoke effects (water based); Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; aftermath of car crash on stage ; dirt brought into stage ; car on rotiserrie ; filming in both hangar and stage ; 4 vehicles on stage; Rehearsal on stage during prep (weekdays only with 4 vehicles on stage) - 15 total people on site during rehearsals - weekdays only; 1/16 Filming is Interior dialogue, staged fight, vehicles on stage, brandishing weapons not in public view, car rotiseree, dirt hill built on stage for simulated aftermath of car crash, dogs on set (FX-Squibs); ITC for Sound;

**Special Effects:** F/X Permit # G-2642

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Car on Stage | 1 | 1 |

Description of F/X Scene: CAR ON STAGE FOR CINEMATIC PURPOSES.

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 635 **Grid:** C2

**Coordinator Note** RIDER B RELEASES THE LOCATION FOR 1/16

**Coordinator Note** Rider F created to add additional date to location

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

F-315-G

# LOS ANGELES FIRE DEPARTMENT

## SPECIAL PERMIT

Permit #F00160354-F

**Permit No.:** 2642

**Date Issued** 1/16/2020

**Firm:** THE OLD MAN
**Agent** RICK SURAD
**Email:** RSURAD@GMAIL.COM

**Address:** 2627 MEDFORD ST
**City:** LOS ANGELES
**State:** CA **Zip:** 9003

**Phone** (805) 370-0248
**Mobile:**
**Fax:**

**PERMISSION IS HEREBY GRANTED TO:**

CAR ON STAGE FOR CINEMATIC PURPOSES.

**UNDER THE FOLLOWING CONDITIONS:**

FILMLA #160354 **SPOT CHECK** (1) BATTERIES DISCONNECTED ON APPLICABLE VEHICLES (2) MIN. 20BC FIRE EXTINGUISHER (3) FUEL IN FUEL TANK DOES NOT EXCEED ONE-QUARTER TANK OR 5 GALLONS (WHICHEVER IS LEAST) (4) FUEL TANKS AND FILL OPENINGS ARE CLOSED AND SEALED TO PREVENT TAMPERING (5) VEHICLES SHALL NOT BE FUELED OR DEFUELED WITHIN THE BUILDING (6) WHEN PARKED, SET E-BRAKE AND CHOCK AT LEAST 1 WHEEL (FRONT AND BACK) (7) DO NOT ALLOW VEHICLE TO STAND IDLE WHILE INSIDE OF BUILDING

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

**SUBJECT TO FIELD INSPECTION**

**NO DEVIATION WITHOUT WRITTEN PERMISSION**

**Temporary From:** 1/16/2020
**To:** 1/29/2020

**Fire Chief**
**By:** MOREL
**Phone: 213 978-3670**

lafd:rev 2/2017